

THE RANT AND RAVE GAZETTE

A Music Newsletter

Issue 4

Welcome to the fourth issue of the Rant - a fine upstanding pillar of the journalistic world if I ever saw one.

THE HOKEY POKEY

“AND YOU SHAKE IT ALL ABOUT



“Shiva old girl, this is quite a dance but I'm with you darlin'!”

I've been getting the occasional request for re-issues of two early instruction books: “Jazz Improvising for the Rock/Blues Guitarist,” and “Jazz Chording for the Rock/Blues Guitarist,” I was tickled with the last few missives, all of which said the equivalent of ‘I grew up with these books and wore them out. Are they still in print? I'd like to replace them.’

Tickled indeed, but then it occurred to me that both of these items had become ‘vintage,’ much like myself - a fine wine, well aged, a little dusty but worth the wait. Either that or a wine gone off ... left too long ... leaky in the cork, and taking up space in a rack that could be used for a better year. Hmm ... Oh shit, let's go with the first.

As it turns out, both of these books are, once again, available in print at Amazon, along with “Fast Track to Swing Chording” and “New Tools for Improvisation.” They will shortly be followed with “Learn Your Guitar Neck Once and For All,” books 1 and 2. Ahh, the ultimate publishing democracy - Amazon - a place where your sales are entirely based on merit. I love it.

And now the muse:

The children knew about the dance
Some of the adults too

They could tell them from the others
By the sparkle in the eyes
And the smile on the lips

Dancing perfectly
Every hair in place
They knew
But didn't tell

Just like the children

PL

LITTLE GEMS

ADVICE THAT WAS WORTH ITS WEIGHT IN GOLD



“Notes mean Nothing – Meaning, Everything.”

THATS ALL FOR NOW FOLKS! SEE YOU NEXT TIME