

# THE RANT AND RAVE GAZETTE

A Music Newsletter

Issue 18

Welcome to the eighteenth issue of the Rant. NOTE: the most recent issue comes up first with past issues following. Cheers!

## THE HOKEY POKEY

"THAT'S WHAT IT'S ALL ABOUT ... HEY!"



"You don't say."

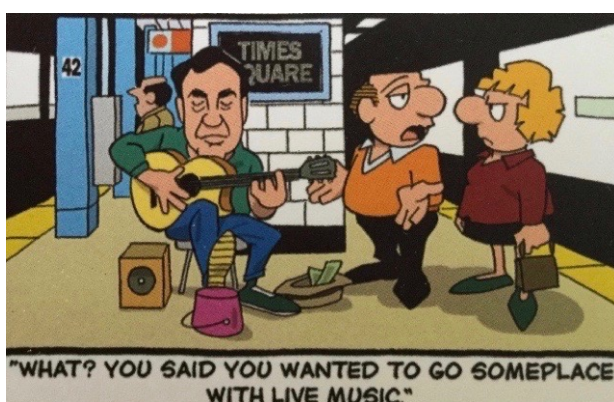
## HANGIN' WITH THE STARS

"And the winner is ..."

Well in this instance the winner was Hilary Price - creator of the comic strip, 'Rhymes With Orange'. Nominated for the past twelve years, she finally took the trophy, and it was my partner. Lynn Johnston, who had the honour to award it to her - a Reuben winner herself and currently one of the few comic artists to maintain her huge readership in print with her strip 'For Better or for Worse.' In typical fashion, she flung out her arms and belted out Etta James' 'At Last!' to invite Hilary to the stage. It was a good moment.

Most years I get to attend the Reuben Awards - the Oscars of the comic art world. Each year, Lynn does her best to dress me up so I can make it through the event without looking like too much of a fool. So far, so good. It's a wonderful affair. These folks are immensely talented, funny, classy and kind.

The Reubens takes place in a different city every year. This year we're in San Diego. For a whole weekend, I get to hang with the Charles Shultz's, Jim Davis' and Bill Wattersons of the world. It's a heady experience. Bunny Hoest, John Reiner and Sam Viviano have become pals over the past few years. John who, along with Bunny, produces 'The Lockhorns', created an exceptional caricature of me for my Christmas album, and shortly afterwards, I found myself in one the the Lockhorn strips. It's likely as close to world-wide fame as I'll ever come!



One of the perennial attendees of the Reubens is fellow guitarist Grant Geissman. Along with Lee Ritenour, Mitch Holder, Dean Parks and the many other great players in L.A., he's been a staple of the music scene for as long as I can remember. He's famous for that solo on Chuck Mangione's hit 'Feels So Good,' - the one that every electric guitarist said 'shit, why didn't I play that,' after he heard it for the first time. He's also an Emmy and Grammy nominee as well as an Eisner nominee for his writing on EC Comics and Mad Magazine. And he's a fine guy to boot.

Well, we're done here in San Diego for another year. It's been a lot of fun. Next year it's gonna be in Boston. Can hardly wait.

A thought from the muse:

She wasn't so different  
from the others I guess

Binding  
Connecting  
Encircling  
Affirming a reality  
she knew was ephemeral  
at best

Not so different  
I suppose

Dancing fast enough  
and attractively enough  
to guarantee  
the play maintained its plot  
That she had a role in it  
and the others had theirs

More sensitive than most maybe

Moving instinctively  
and consistently

Making sure  
there was a safety net  
For her  
and perhaps  
for her chosen one

In the unlikely event that  
he might see her  
for who she was

And what she had to do  
just to stay in the world

That he might see  
in her  
the nerve  
that was a little too close to the skin  
Yet make of it little consequence

## LITTLE GEMS

ADVICE THAT WAS WORTH ITS WEIGHT IN GOLD



"The perception of dissonance increases with note duration"

THATS ALL FOR NOW FOLKS! SEE YOU NEXT TIME